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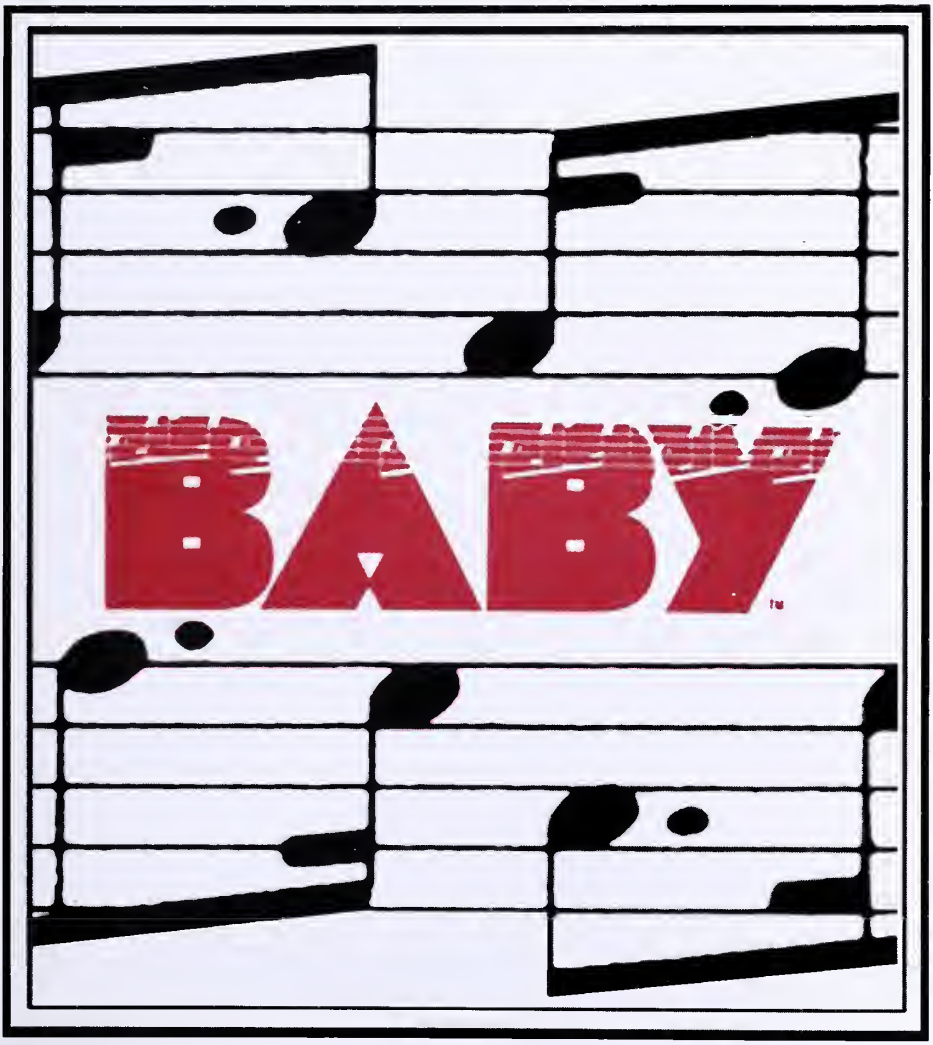

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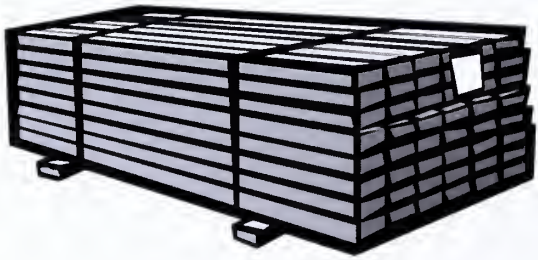

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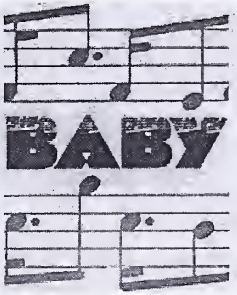

March 1st - 4th, 2007

Book by **Sybille Pearson**
Music by **David Shire**
Lyrics by **Richard Maltby Jr.**

Directed by
BRANDON GULYA

Musical Direction
DAVID NEIL REGNER

Technical Direction
ANDREW BELL
MIKE OFFIN

Stage Management
ANGELINA BRUNO-METZGER

Costume Design
DERYA DIRIL

Lighting Design
JON BAKER

Scenic Design
MIKE OFFIN

Scenic Art
JEFFREY MIKEL

Props Mistress et al.
RACHEL WOLKOWITZ

House Manager
NICOLE CAPATASTO

Assistant Producer
MATTHEW J. YOUNG

The producers gratefully acknowledge the support of the Livingston Student Center staff and of Rutgers, the State University of New Jersey

This production of *Baby* was made possible by special arrangement with Music Theater International; 421 West 54th Street; New York, NY 10019

A NOTE FROM THE DIRECTOR

After Directing the LTC's fall production of Urinetown, I knew I wanted the next show I did to be something entirely different. Our vision for Urinetown involved taking caricatures and making them into real people, even while existing in this imaginary world. I felt we succeeded. For my next show I wanted to take it a step further and do a musical about real people in the real world, and that is a rarity.

Baby is the story of three couples, all at different points in their lives, who are either having or trying to have a baby. When I told people I was doing a show like this with my college theatre company, I often got the same response: How can a college theatre group put on a show about pregnancy, something that probably none of them have experienced? This was a question that I pondered for a while before making a crucial decision that Baby is a show about relationships. Pregnancy happens to be the obstacle. It is a huge, life changing obstacle, yes, and one we took completely seriously. But, it is still an obstacle, and all relationships have obstacles. Another challenge was the age differences between the couples, which range from twenty years old to late forties. Obviously, it is ridiculous to expect actors in college to really know how a thirty or forty year old feels. Again, I asked the actors to look into their relationships. What separates a long-term relationship from a young relationship? What qualities of maturity and comfort would be evident in oneself and their relationship after being with someone for so long? When the answers to our hard questions pointed to relationships again and again, it was clear that we had found our vision for Baby. With human relationships as our main focus Baby would become something real and powerful that we all know something about. The show suddenly became a lot more personal than when we thought it was only about pregnancy and age.

To say that this show affected me personally is to state an inevitability. The subject of relationships is way to relatable for it not to. I was able to see little pieces of my life in the stories of these three couples. When these characters talk about how they feel, it is not just exposition and it actually makes me think about how I feel about things. That is what made Baby real for me. And that is when I knew it was the show I had been looking to do.

And now on to the incomplete list of people I need to thank, for it would take way too long to complete. First off, thanks to Lena, Brandon, Aaron, Cait, Helen, Tom, Dave, Annie, Heather, Emma, Bobby, Christina, and Andrew. And, yes, you did need to all be mentioned individually. Thanks for pushing yourselves to new places guys, and allowing me to be there with you. Next, thanks to Angelina for getting me through this show without misplacing everything I own. Thanks to the four producers of the LTC, Mickey, Katie, Sushil, and Kieran, for being there with me every step of the way and for working with me to make our show as great as we wanted it to be. Thanks to David for being great at his job and fun to work with even if he is completely insane. Thanks and much appreciation to our wonderful pit. Stand-out thanks to my friend Jaime Castellanos for all of her help and love. Thanks to Mr. Mike Offin for designing an original set which no other production of Baby I know of has seen anything like. Thanks to all of my assistant stage managers and crew for building this visionary set and helping to make this a technically smooth show without seeming like a technical show. Thanks to Rachel for giving our real people real things to use and wear. Thanks to Michelle Moskal for all of her help on this show and in life. Thanks to Jon Baker who has once again been a great pleasure to work with. Thanks to the LSC tech crew for their continued work and support. Thanks to Christa who, two years ago, taught me a lot of what I know about directing. Thanks to G for being my favorite letter. Thanks to all my friends and family for everything they've ever done for me. Thanks to Sybille Pearson, David Shire, and Richard Maltby Jr. for writing a show based on life, not theatrics.

And finally, thanks to you guys who are about to share in the journey we've had over the past five weeks. I hope it is as fun for you as it is for me.

Sincerely,
Brandon Gulya

A NOTE FROM THE PRODUCERS

Here we are, already at our 3rd show of this amazing season. A question that comes to our minds is where did this show come from? How was *Baby* created? Well, we all know how actual babies are created, and that process wasn't too different from this one. They were both made with love. The love at first sight was on our part. Having chosen the other three shows for this year, we were stuck on what would fit in to the 3rd show slot. Along came *Baby*.

Baby has had a very interesting journey. The show began as a conversation between the eventual librettist Sybille Pearson and her friend Susan Yankowitz. After the show was placed on Broadway at the Ethel Barrymore Theater, critical acclaim followed. However, the show's creative team had their problems with the production. The director, the writer, and the design staff truly cared about this show and thought that to get its full effect some changes needed to be made. Paper Mill Playhouse of New Jersey launched a new production true to the vision once conceived by Pearson. Following this production, *Baby* has been presented in Regional Theaters and communities throughout the country. When we read the script, heard the music, and spoke with Pearson herself, we knew it would find its next home at the LTC.

After falling in love with the themes and melodies of *Baby*, we approached Brandon Gulya, who was fresh from directing *Urinetown*. Brandon, we thought, who has a strong acting intensive background, could truly take this acting-heavy show, make it real, and bring out its heartwarming message. Together with Brandon, we found our musical director, David Neil Regner. David's enthusiasm for this show proved to us we had found our duo. And when we saw the creative relationship between Brandon and David, we knew that our show about relationships was in perfect hands.

So in, what is possibly one of our fastest rehearsal periods, we are now here at show time. We wish the cast, crew, staff, painters (lots of them), and designers of *Baby* an excellent run! You've all been *our* baby, whom we've loved from the minute you were born. We hope that you enjoy *Baby* and return in April for our closing performance of the 2006-2007 Season: *Cabaret*.

Sincerely,
Mickey McGuire
Katie Gallagher
Kieran McGee
Sushil Dayal

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CAST OF CHARACTERS

Lizzie.....Caitlin Vail
Danny.....Aaron Catano
Arlene.....Helen Vash
Alan.....Thomas Nied
Pam.....Lena Grotticelli
Nick.....Brandon Wright
Doctor/Dean Webber/Male Ensemble.....David Destro
Professor Weiss/Male Ensemble.....Andrew Young
Female Ensemble/Soloists.....Annie Lutz
Christina Procaccini
Heather Wagner
Emma Leigh Waldron
Male Ensemble.....Bobby Roufael

ORCHESTRA

Conductor: David Neil C. Regner

Drums.....Brian Jordan
Bass.....Jeff Smith
Guitar.....Daniel Bascom
Keyboards.....Jaime Castellanos
Barry Spatz
Violin.....Helen Ahn
Laura Appello
Cello.....Joseph Lee
Reed 1.....Anthony Ciccone
AnnMarie Ocampo
Reed 2.....James Brady
Matthew Brady
Reed 3.....Giuseppe Fusco
Christina Sorgi
Trumpet.....Christopher Bleeke
Greg Bruno
Mike Faugno
Trombone.....Bhavin Shah
Horn.....Michael Mikulka

MUSICAL NUMBERS

Act I

We Start Today.....Company
What Could Be Better?.....Danny, Lizzie
The Plaza.....Alan, Arlene
Baby, Baby, Baby.....Pam, Nick
Lizzie, Danny
Arlene, Alan
I Want It All.....Pam, Lizzie, Arlene
At Night She Comes Home To Me.....Nick, Danny
Fatherhood Blues*.....Danny, Alan, Nick
Webber, Weiss
Romance I.....Pam, Nick
I Know I Chose Right.....Danny
The Story Goes On.....Lizzie

Act II

The Ladies Singin' Their Song.....Lizzie and Ladies
Baby, Baby, Baby (Reprise).....Arlene
Romance II.....Pam, Nick
Romance III .....Pam
Easier to Love.....Alan
Two People In Love.....Danny, Lizzie
Ensemble
With You.....Pam and Nick
And What If We Had Loved Like That.....Alan, Arlene
Finale/Birth Sequence.....Company

*Choreography provided by Michelle Moskal

WHO'S WHO

AARON CATANO (DANNY) Aaron is thrilled to be a part of such a wonderful cast. Previous roles at the LTC include Bobby Strong in *Urinetown*, Younger Brother in *Ragtime*, and Snoopy in the "LTC Revival" of *You're a Good Man, Charlie Brown*. Aaron hopes to one day act professionally anywhere that will pay him enough to live comfortably. He would like to thank his loving parents, loving girlfriend, and his amazing and supportive friends, for all of their encouragement and love.

DAVID DESTRO (DOCTOR/DEAN WEBBER) Dave is excited to make his return to the LTC stage, after last being seen as Tiny Tom in *Urinetown*. He is a first-year English and Theater Arts double-major who will also be appearing in the upcoming LTC production of *Cabaret*. Dave would like to thank the production staff, cast, crew, and pit for their endless support and work. He would like to dedicate his performance to his mother, father, sister, the Trinity, Ashley and P, Mackenze, friends, his Aunt Val and Uncle Mike, his Uncle Angelo, and his wonderful girlfriend Christina.

LENA GROTTICELLI (PAM) *Baby* marks Lena's third semester of shows with the LTC. She was the choreographer for *Urinetown* in the Fall, and a member of the ensemble in *Ragtime* last spring. Previous on-stage credits include *The Diary of Anne Frank* (Mrs. Frank), *Lysistrata* (Myrhinne), *Seussical* (Mayzie) and *Footloose* (Vi). In addition to her work in theater, Lena also serves as vice president and co-choreographer for Deep Treble, Rutgers' co-ed a cappella group. She is honored to be playing the multi-layered Pam. Love to Mom and Dad!

ANNIE LUTZ (FEMALE ENSEMBLE/LADY SOLOIST) Annie is thrilled to be back on the LTC stage! Previously, she has appeared as Little Sally in *Urinetown* and Andrea in *Once on this Island*. Annie is a freshman Theatre Arts major at Douglass College. She would like to send love and thanks to her friends and family for their continued love and support. "Go confidently in the direction of your dreams. Live the life you have imagined."

THOMAS NIED (ALAN) Tom is a freshman here at Rutgers. This is his second onstage appearance for the LTC; he was last seen as the gatekeeper for *Once on this Island* in the fall semester. Tom has had an amazing experience working with this cast and would like to graciously thank his friends and family for all of their support.

CHRISTINA PROCACCINI (FEMALE ENSEMBLE/LADY SOLOIST) Christina is thrilled to be making her second appearance on the LTC stage. She is currently a Douglass freshman working toward a BA in dance. Some of her favorite past credits include *Urinetown* (Hope), *Camelot* (Guenevere), and *Les Misérables* (Fantine). Christina can also be seen in LTC's upcoming production of *Cabaret*. She would like to thank the talented cast and crew for making this a great experience.

BOBBY ROUFAEL (MALE ENSEMBLE) This is Bobby's second time here on the LTC stage and he is very excited to have been given a chance to express his enthusiasm for this show. He would like to thank Brandon for the opportunity to partake in this show as well as congratulate and wish the best of luck to all the cast and crew. Enjoy the show!

CAITLIN VAIL (LIZZIE) Caitlin is a Rutgers College sophomore majoring in Genetics. She is thrilled to be in her third show with the Livingston Theatre Company. Her previous LTC credits include *Ragtime* (Harlem Ensemble) and *Once on this Island* (Peasant Ensemble). Other credits include *Brigadoon* (Jane), *Cinderella* (Cinderella), and *Les Misérables* (Lovely Lady). She would like to thank the cast and crew of *Baby* for being such funny, bright, talented people, and everyone involved with the Livingston Theatre Company for their love and support.

WHO'S WHO

HELEN VASH (ARLENE) Helen is ecstatic to be working with this marvelously talented cast in her Rutgers debut with the LTC, and is pleased to finally be back on stage. She is a junior majoring in Biomedical Engineering. Past credits include *Once Upon a Mattress* (Nightingale/French floozy), *Magician's Nephew/Lion, the Witch, and the Wardrobe* (Monkey), and *A Grand Night for Singing*. She would like to say that Brandon gives excellent pregnancy workshops...and yes, she really does want it all. Helen would also like to thank her wonderful friends, family, and boyfriend, Dane, for putting up with her during the past month.

HEATHER WAGNER (FEMALE ENSEMBLE/ LADY SOLOIST) Heather is a sophomore transfer student from Marymount Manhattan College. Her past shows include an Off- Off Broadway production of *Footloose* with St. Jean's Players, *Star Mites*, *Annie Get Your Gun*, and *Bells Are Ringing*. She is a chocoholic and loves her family and friends. She would like to thank the cast of *Baby* for making her first show with LTC an enjoyable one, and wishes everyone the best!

EMMA LEIGH WALDRON (FEMALE ENSEMBLE/LADY SOLOIST) Emma Leigh is thrilled to be making her debut performance at the LTC. She has performed elsewhere in the Rutgers community as Mrs. Van Daan in *The Diary of Anne Frank* and as Helena in *A Midsummer Night's Dream*, both at Cabaret Theatre, and in Comic Relief XVIII with the College Avenue Players. She is also currently rehearsing for CAP's *The Importance of Being Earnest* in the role of Gwendolen. She would like to thank Brandon for giving her this opportunity, the cast and crew for their smiles and hard work, and Matt for his constant love and support.

BRANDON WRIGHT (NICK) Brandon, a first-year student at Rutgers College, is proud to revisit the LTC stage as Nick in this season's production of *Baby*. Last season, Brandon brought to life Tonton Julian in the company's production of *Once on This Island*. Brandon is a Theater Arts & Criminal Justice double-major, and plans to pursue a career in the arts in the near future. Brandon would like to thank God for allowing him this opportunity, his family & friends for their continued support, and the cast, crew, and production staff of *Baby* for making this a fun & enjoyable experience.

ANDREW YOUNG (PROFESSOR WEISS/ MALE ENSEMBLE) Andrew is thrilled to be making the first of what he hopes to be many performances at The Livingston Theatre Company. A junior transfer, prior credits include George Gibbs in *Our Town* and Mr. McQueen in *Urinetown* at MCC. He has also been involved in some One Act plays, playing Jerry in *Did You Go To P.S. 43?* and The Serpent in *The Beginning*. Andrew also has been involved in improv comedy. He has performed on-stage with Improv Jam in Red Bank and was artistic director of the Edison-based troop, BSPiT.

BRANDON GULYA (DIRECTOR) Participating in his third year with LTC makes Brandon extremely happy and reminiscent. *Baby* marks his second crack at directing after this fall's production of *Urinetown*. His roles onstage at the LTC include Pellinore in *Camelot*, Joe in *Working*, and Henry Ford in *Ragtime*. Theatrical credits outside of the LTC for him include *The Scarlet Pimpernel* (Plays in the Park), *Mrs. Bob Cratchit's Wild Christmas Binge* (The Edison Valley Playhouse), and *Leader of the Pack* (JP Theatre). In addition to his work in the theatre, Brandon also aspires to be a professional comedic entertainer and is a member of the great And More! Improv Troop based in Edison. As always, Brandon would like to thank the Livingston Theatre Company, without which he would not know what to do.

DAVID NEIL REGNER (MUSICAL DIRECTOR) David is a freshman music education student at Mason Gross with a concentration in saxophone.

WHO'S WHO

In high school, he was a member of the pit orchestras for the productions of *The King & I*, *Kiss Me Kate*, *You're A Good Man Charlie Brown*, *Wonderful Town*, *and Little Me*. Still, none of his past musical theater experiences compare to that of *Baby*. This is his first time working with the LTC and he is truly honored to be a part of it. He wishes only to compliment and congratulate the cast, crew, pit, and everyone else that has worked so hard to put on a wonderful performance. To those of you in the audience, "Enjoy!"

ANGELINA BRUNO-METZGER (STAGE MANAGER) Angelina is thrilled to be a part of a second LTC production this year, especially when working with Brandon Gulya. Angelina has spent many years stage managing and student directing various productions, including *Pirates of Penzance*, *Bye Bye Birdie*, *Harvey*, *Working* and the self-written *So You Think You Know Me*. When not behind the curtain, she is not afraid to step into the spotlight, as she was a member of Our Time Theatre Company. She would like to send hugs and kisses to everyone in the cast and crew who have made this such an entertaining and enjoyable production!

MIKE OFFIN (SET DESIGNER/TECHNICAL DIRECTOR) This is Mike's second official show with the LTC, and his first time as Technical Director and Set Designer (special thanks to Rachel Wolkowitz for all of her help and expertise). He worked in his high school theater for four years and took a hiatus from the theatrical arts for his freshman year of college. He is now back in theater and very happy to once again be surrounded by such wonderful and talented people.

RACHEL WOLKOWITZ
(PROPS / TECH DIRECTOR / ASST. SET DESIGNER / ASST. PROD. MANAGER) *Baby* marks Rachel's 13th show at the LTC. She has served the LTC in various capacities from Stage Crew to Stage Manager, and LATSE union rep to General Board. Rachel is a graduating senior majoring in Political Science. She plans to attend law school and become an Entertainment Attorney specializing in Theater Law. Rachel would like to thank Kieran, Katie, Sushil, Mickey, Drew, Mike, her roommates, Marisa, Angelina, Brandon, Jeff, Julie, Gina, everyone who helped to build/paint in the freezing cold weather, and her parents. "OK, let's take a union break."

DERYA DIRIL (COSTUME DESIGNER)
Baby is Derya's third show with LTC and the second show for which she has designed costumes. She was also costume designer for *Working*. Derya is a junior at Rutgers College, studying Art History, Film, and French, and she will be continuing her involvement with this fabulous company until she graduates. She hopes that you enjoy the show!

TIMOTHY BERARDO (ASSISTANT STAGE MANAGER) T.J., a Rutgers College junior majoring in English, is proud and excited to be a part of his second LTC production, having last been seen as Robby the Stockfish in Urinetown. Favorite roles include Hero (*...Forum*), Roger (*Grease*), and Pete (*Crazy for You*). T.J. would like to extend his heartfelt gratitude to the amazing cast and crew for this fantastic experience, as well as to his unfailingly supportive family and friends, without whom he would be lost.

MARISA MULLER (ASSISTANT STAGE MANAGER) Marisa is currently a freshman of Rutgers College, majoring in Art History and minoring in psychology. This is her third Livingston Theatre Company production and her first time as assistant stage manager. She is also a member of Big Buddy and Salsa Club. She would like to congratulate the cast and crew of *Baby* on a wonderful production.

MICKEY MCGUIRE (MANAGING DIRECTOR) Mickey is proud to be a part of *Baby* and sends his congratulations to all those involved.

WHO'S WHO

He is a Rutgers College Senior, majoring in Theater Arts and Music. Baby marks Mickey's 15th production with the Livingston Theatre Company and 7th as Producer. He has also been involved as Director (*Ragtime*), Set Designer (*Once On This Island*), Marketing Director ('04-'05 Season), and Cast Member (*Pippin, Kiss Me Kate, Damn Yankees, Once Upon a Mattress, Little Shop of Horrors*). Mickey hopes to pursue a career in Producing and Theatrical Management after graduation. As always, he would like to thank his parents and family, Alex, the producers, Buster and D'Artagnan.

KATIE GALLAGHER (ARTISTIC DIRECTOR) Katie, a junior at Rutgers University, became involved in the LTC onstage in *Camelot*. The following year she served as the Director of Development on the General Board, and as the choreographer for *You're A Good Man, Charlie Brown*. She could not be more excited for *Baby*. Congratulations to Mickey, Sushil, Kieran, the Production staff, Cast, Crew, LSC staff, and LTC company! Thank you all for your hard work and dedication. Break a Leg!

KIERAN MCGEE (PRODUCTION MANAGER) Kieran is excited to be co producing *Baby* at the LTC. Working with so many talented actors, staff, crew, musicians, and producers has been an incredible experience. This is Kieran's 15th show with the LTC. Kieran wishes to thank his family and friends, Dr. Grimm, the exec board, the production staff, every aspect of techie, the orchestra, and the cast. Special thanks are reserved for a few: Rachel, for her endless support and tireless aid; Jeff, for defying the elements to finish the murals; and to Colleen, for affection and love too vast to fit for only 150 words.

SUSHIL DAYAL (ADMINISTRATIVE MANAGER) Sushil, previously seen as Marketing Director and House Manager for the 2005-2006 season, is THRILLED to be producing his 3rd show for the LTC! He wishes good luck to the intimate cast, crew, and staff of *Baby*! Special thanks to his friends and family for allowing him to spend the past 5 weekends in the LTC Office. And to Katie, Mickey, and Kieran for being the best producer-friends ever! Oh and Julie for pretending she's better at being "Friends." Sushil also wishes to congratulate Brandon on an outstanding 2nd-time directorial achievement.

MATTHEW J. YOUNG (ASSISTANT PRODUCER) Matthew is delighted to be a part of Baby, and is proud of everyone involved in its production. A sophomore majoring in Accounting, he has been seen on stage at the LTC in Ragtime playing Father, and also is Development Director of the current season. Matt would like to thank his family and friends for their support.

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Livingston College

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BABY

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LSC Tech Manager.....Steven Yanick

LSC Tech Crew.....Andrew Cooke
Yostina Fawzy
Kieran McGee
Mike Robbins
Olivia Texiera

Backstage Crew.....TJ Berardo
Brian Burstein
Julie DeRossi
Joe Krzabckowski
Marissa Muller
Huon Murray
Mike Offin
Jenny Procida
Lisa Stagmer
Rachel Wolkowitz

Set Crew.....Andrew Bell
Brian Burstein
Mary Graham
James McCarten
Jeff Mikal
Michelle Moskal
Marisa Muller
Mike Offin
Nick Reed
Shannon Sheffield
Colleen Williams
Rachel Wolkowitz

Web Developer.....Timothy DiVito

Graphic Designer.....Jennie VanDuyne

THEATRE INFORMATION

The Livingston Theatre Company
The Livingston Student Center,
84 Joyce Kilmer Ave., Suite 117D
Piscataway, NJ 08854
Phone: 732-445-3561 x25
Fax: 732-445-2752
http://www.rultc.org/
info@rultc.org

Restrooms
Restrooms are located to the right of the College Hall entrance. And also across from the Student Organizations wing.

Concessions
Light food and drink can be purchased during intermission or before and after the performance, outside in the lobby.

Box Office
The Livingston Theatre Company offers a ticket reservation system accessible online at www.rultc.org. A limited number of tickets are also available for direct purchase in the game room.

Mailing List
The Livingston Theatre Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send a letter or e-mail to the Livingston Theatre Company

Telephone
There is one payphone located in the lobby at the front entrance of the Livingston Student Center and another in the mini-lounge located by the side door and College Hall.

Fire Notice
There are fire exits located on both sides of the stage, through where you came, and also through doors located to the left and right of the audience.

Support
To advertise your business or make a pledge for next season, ask the House Manager for information

The use of any recording device is strictly prohibited. Please turn off any cell phones and beepers.

The Livingston Student Center is a smoke-free environment.

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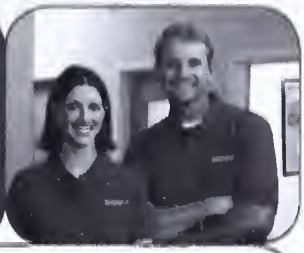

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FOR ALL YOUR SUPPORT!!!